

## LMC Major Requirements

<b>GT Core Required Courses: 57 hours</b>		<b>Hours</b>
Wellness/Health: APPH 1040 or APPH 1050		2
Modern Language Elective <b>2000 or higher</b>		3
Ethics Elective <b>2000 or higher</b>		3
ENGL 1101		3
ENGL 1102		3
Humanities/Fine Arts Elective		3
Humanities/Fine Arts Elective		3
U.S. History and Institutions		3
Social Science Elective		3
Social Science Elective		3
International Social Science Elective		3
Math Sequence	*most often MATH 1711 & 1712 unless the 3-course CALC sequence is preferred	4
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Lab Science	*do not need to be in order or the same subject	4
Lab Science	*do not need to be in order or the same subject	4
Intro to Computing: CS 1301 or CS 1315		3
Science or Computing Elective		3
Science or Computing Elective		3
<b>Major Core Requirements: 9 hours</b>		
LMC 2000: Introduction to LMC		3
LMC 2050: LMC Seminar		3
LMC Senior Seminar: LMC 41/42/43/44/45/4600 <b>OR</b> Thesis: LMC 4102		3
<b>Thread A: 21 hours</b>		<b>Hours</b>
Choose 1: Literature; Media; Communication; Interaction Design; Social Justice; Science, Technology, and Culture (aka STAC)		
Course requirements vary according to thread; see attached		<b>21</b>
<b>Thread B: 21 hours</b>		<b>Hours</b>
Choose 1: Literature; Media; Communication; Interaction Design; Social Justice; Science, Technology, and Culture (aka STAC)		
Course requirements vary according to thread; see attached		<b>21</b>
<b>Free Electives: 14 hours</b>		<b>Hours</b>
Free Elective		3
Free Elective		3
Free Elective		3
Free Elective		3
Free Elective		2
<b>Total Hours Required for Graduation</b>		<b>122</b>

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### Major/GT Rules

9 credits maximum allowed as **Pass/Fail**. NO major courses may be taken as Pass/Fail. \*LMC 4904: Internship, is the only exception allowed towards major.

**Special Topics cannot** count towards CORE requirements. A maximum of 6 credits is allowed as Special Topics towards major requirements. Students must earn a C or better in LMC courses to count towards the major requirements.

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## Literature Thread

LMC 3202 – Studies in Fiction

### 3 of these Literary Foundations courses

LMC 3502 – Ancient and Medieval Literature and Culture  
LMC 3504 – Renaissance Literature and Culture  
LMC 3506 – Enlightenment Literature and Culture  
LMC 3508 – Formations of American Culture  
LMC 3510 – American Culture II  
LMC 3512 – British and Continental Romanticism  
LMC 3514 – Victorian Literature and Culture  
LMC 3516 – Literary and Cultural Modernism  
LMC 3518 – Literary and Cultural Postmodernism

### 2 of these Literary Specialty courses

LMC 2823 – Special Topics in Literature and Culture  
LMC 3204 – Poetry and poetics  
LMC 3208 – African American Literature and Culture  
LMC 3212 – Women, Literature, and Culture  
LMC 3214 – Science Fiction  
LMC 3216 – Theatre I: Classical and Medieval  
LMC 3218 – Theatre II: Renaissance and Restoration  
LMC 3219 – Literature and Medicine  
LMC 3220 – Theatre III: Modern-Contemporary  
LMC 3222 – Regionalism-American Literature  
LMC 3226 – Major Authors  
LMC 3228 – Shakespeare  
LMC 3244 – Modern/Contemporary British Poetry  
LMC 3408 – The Rhetoric of Technical Narratives  
LMC 3823 – Special Topics in Literature and Culture  
LMC 4720 – Interactive Narrative

### 1 LMC elective of your choice

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## Media Thread

### 1 of these Media Foundation courses

LMC 2400 – Intro to Media Studies  
LMC 2500 – Intro to Film  
LMC 2600 – Intro to Performance Studies

### 3 of these Film Specialty courses

LMC 3215 – Science Fiction in Film  
LMC 3252 – Film and Television  
LMC 3253 – Animation  
LMC 3254 – Film History  
LMC 3256 – Major Filmmakers  
LMC 3257 – Global Cinema  
LMC 3258 – Documentary Film  
LMC 3259 – Experimental Film and Video  
LMC 3352 – Film and/as Technology

### 2 of these Media Specialty courses

LMC 2600 – Intro to Performance Studies  
LMC 2720 – Principles of Visual Design  
LMC 2730 – Constructing the Moving Image  
LMC 3206 – Communication & Culture  
LMC 3262 – Performance Studies  
LMC 3362 – Science, Technology, and Performance

LMC 3314 – Technologies of Representation  
LMC 3362 – Sci, Tech & Performance  
LMC 3402 – Graphic and Visual Design  
LMC 3406 – Video Production  
LMC 3407 – Advanced Video Production  
LMC 3853 – Special Topics in Film  
LMC 3863 – Special Topics in Performance  
LMC 4406 – Performance Practicum  
LMC 4730 – Experimental Digital Art  
LMC 6650 – Project Studio (with approval of advisor)  
LMC 6213 – Educational Applications of New Media

**1 LMC elective of your choice**

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## **Communication Thread**

LMC 3403 – Technical Communication Practices

**3 of these Communication Foundation courses**

LMC 3402 – Graphic and Visual Design LMC 3404 – Design for the Internet  
LMC 3406 – Video Production  
LMC 3408 – Rhetoric of Technical Narratives  
LMC 3410 – Rhetoric of Nonlinear Documents  
LMC 3412 – Communicating Science and Technology to the Public  
LMC 3426 – Advanced Video Production

**2 of these Design or Communication Specialty courses**

LMC 2720 – Principles of Visual Design  
LMC 3206 – Communication and Culture  
LMC 3234 – Creative Writing  
LMC 3258 – Documentary Film  
LMC 3314 – Technologies of Representation  
LMC 3406 – Video Production  
LMC 3407 – Advanced Video Production  
LMC 3414 – Intellectual Property: Policy and Law  
LMC 3705 – Principles of Information Design  
LMC 3710 – Principles of Interaction Design  
LMC 3843 – Special Topics in Communication  
LMC 4732 – Intelligent Story Systems  
LMC 4602 – Performance Practicum  
LMC 6213 – Educational Applications of New Media  
LMC 6320 – Globalization and New Media

**1 LMC elective of your choice**

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## **Interaction Design Thread**

LMC 2700 – Introduction to CM  
LMC 2720 – Principles of Visual Design

**1 of these Design Foundation courses**

LMC 3705 – Principles of Information Design  
LMC 3710 – Principles of Interaction Design

**2 of these Design or Communication Specialty courses**

LMC 2730 – Constructing the Moving Image  
LMC 3206 – Communication & Culture  
LMC 3402 – Graphic and Visual Design  
LMC 3406 – Video Production  
LMC 3407 – Advanced Video Production  
LMC 3705 – Principles of Information Design  
LMC 3710 – Principles of Interaction Design  
LMC 4730 – Experimental Digital Art

**1 of these Media or Literary Specialty courses**

LMC 3259 – Experimental Film and Video  
LMC 3314 – Technologies of Representation  
LMC 3362 – Science, Technology, and Performance  
LMC 3414 – Intellectual Property: Policy and Law  
LMC 3853 – Special Topics in Film  
LMC 3863 – Special Topics in Performance  
LMC 4725 – Game Design as Cultural Practice  
LMC 4732 – Intelligent Story Systems  
LMC 3404 – Design for the Internet  
LMC 4720 – Interactive Narrative  
LMC 6213 – Educational Applications of New Media  
LMC 6320 – Globalization and New Media  
LMC 6650 – Project Studio (with approval)

**1 LMC elective of your choice**

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**Social Justice Thread**

LMC 3302 – Science, Technology, and Ideology

**3 of these Social Issues Foundations courses**

LMC 2200 – Introduction to Gender Studies  
LMC 2300 – Intro to Biomedicine  
LMC 3304 – Science, Technology, and Gender  
LMC 3306 – Science, Technology, and Race  
LMC 3308 – Environmentalism and Ecocriticism  
LMC 3316 – Science, Technology, and Postcolonialism

**2 of these Literary/Cultural Specialty courses**

LMC 3110 – Science, Technology, and Romanticism  
LMC 3112 – Evolution and the Industrial Age  
LMC 3118 – Science, Technology, and the American Empire  
LMC 3208 – African-American Literature and Culture  
LMC 3210 – Ethnicity and American Culture  
LMC 3212 – Women, Literature, and Culture  
LMC 3225 – Gender Studies in the Disciplines  
LMC 3257 – Global Cinema  
LMC 3258 – Documentary Film  
LMC 3314 – Technologies of Representation  
LMC 3318 – Biomedicine and Culture  
LMC 3414 – Intellectual Property: Policy and Law  
LMC 3514 – Victorian Literature and Culture  
LMC 6320 – Globalization and New Media  
LMC 6650 – Project Studio (with approval)

1 LMC elective of your choice

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**Science, Technology, and Culture Thread**

LMC 2100 – Introduction to Science, Technology, and Culture

Any 2 Historical courses (LMC 31\*\*)

Any 1 Literary/Film/Cultural courses (LMC 22/35\*\* or 32\*\* or 42\*\*)

Any 2 Issues course (LMC 33\*\*)

Any 1 Media course (LMC 27\*\* (except 2700) or 34\*\* (except 3403) or 44\*\*)