Cinema@Tech regularly holds movie events that are open to the general public. The Italian Film Studies (IFS) program aims to sharpen students’ knowledge of film history, theory and the fundamentals of documentary filmmaking. Cinema@Tech enriches the Georgia Tech community via academic study of film, publications, lectures, and filmmaking initiatives.

SciFi@Tech coordinates campus-based events including movie screenings, author readings, and scholarly lectures on science fiction and fantasy across media. It is also the point of access for Georgia Tech’s SciFi Research and Radio Labs.

Poetry@Tech has introduced and will continue to introduce the finest names in poetry to Atlanta from within Georgia, all over the United States, and abroad, reaching well beyond the traditional notion of what a poem is and well beyond the expected audience for poetry. Poetry@Tech also offers poetry classes on campus, by the nationally acclaimed poet and faculty, Thomas Lux.

DramaTech Theatre, Atlanta’s oldest theatre company, uncovers and nourishes the creative talents of Georgia Tech’s future engineers, managers, architects, scientists, and leaders’ talents that might otherwise go undeveloped in the world of computers and formulas. Each season, DramaTech Theatre produces high-quality plays and musicals.